



Class Website: <https://samohiart.wixsite.com/urquhart>

Classroom: A105

Contact: aurquhart@smmusd.org

Grade Level: 9-12

Year Long Course: 5 credits

Prerequisite: Drawing I- None // Drawing II- one year of Drawing I or Art 1

Drawing I and II are year-long foundational courses which provides students the opportunity to hone artistic skills, knowledge of and facility with academic art vocabulary and develop language skills required for critical and insightful discourse. Drawing I integrates the Elements and the Principles of Art to the art- making processes of creation, presentation, responding and making connections. Drawing II expands on skills acquired in Drawing I and allows students to develop more refined artistic techniques in their work. All levels of talent are welcome!

Course Objectives

- Students will develop stronger drawing skills through the integration of line, color, shape/form, light/dark, texture/surface, depth/perspective.
- Students will learn and implement the Elements of Art and Principles of Design: unity/variety, balance, emphasis/dominance, contrast/harmony, rhythm/repetition, proportion/scale.
- Students will create a portfolio of work and evaluate their progress throughout the year.
- Students will learn to develop and enhance their creativity.
- Students will be able to discuss and critique personal, peer, and master artworks

Student Expectations

- Be ready to learn when the bell rings. This includes phones and ear buds away, art book out and full attention given to the teacher for daily instructions.
- Check the class website for project deadlines, rubrics, guidelines, examples and suggestions **weekly**. Additional information will be posted as necessary.
- Please be respectful, polite, and thoughtful to your peers, especially opinions and during discussions, class materials, and to your teacher.
- Put ALL materials and supplies back where you found them. Make sure that they are clean for the next user. Throw away all trash.
- It is your responsibility to be prepared for class and have all materials. Not doing so will result in a loss of points towards major projects.
- You have wonderful and insightful ideas and opinions and we can't wait to hear them. DO NOT copy/plagiarize anyone else's ideas or opinions.
- Cheating/copying/claiming work that you didn't produce is absolutely NOT tolerated and will result in a 0 for the assignment.

- This is a community classroom, which means that all students will share materials with other art classes. We need to keep a clean, functioning working environment for everyone. Your class period will keep or lose points based on how you leave the classroom.
- Do not leave the room without permission or leave class before the bell rings- this behavior will result in a “tardy” for the day.
- No PDA, or public displays of affection, will be tolerated. This is inappropriate behavior that should not be brought into the classroom.

Student Evaluation

- For each project, a rubric will be posted on the class website. Students will be evaluated in a variety of ways including but not limited to:
 - Major projects/art creating
 - Mastery of techniques
 - Presentations or Research based projects
 - Critiques
 - Effort and Craftsmanship
 - Quizzes and exams- Yes, we have tests in Art!

Class Time

Please use class time wisely and productively. The class length is limited to 55 minutes per day and we do not have time to waste. Many projects look easy, but require a great deal of time to complete properly. Quality work takes time!! You will be evaluated on your use of class time. Once you begin working, you will likely become engaged in your art.

Class Environment

A supportive community atmosphere is critical to every artist and artistic process. We need to maintain an environment in which each person and his/her work is treated with respect and is given constructive feedback. Be mindful of other people’s feelings and do your best to contribute thoughtfully to their work. Every artist will be treated with courtesy as we discuss their work as a class. Profanity and outright negativity will not be accepted and will result in Saturday School and/or suspension from the class.

Studio Practices

Each student is given 30 points per week for “Studio Practices”. If he/she chooses not to work, cooperate, or clean up, points will be lost. Studio Practices are divided equally between three sections:

- Attitude, Proper Technology Usage and Room Maintenance:
 - “Attitude” implies that the student is cooperative, willing to work, and gladly volunteers to help the teacher and other students with materials or clean up. No disrespectful attitudes towards the teacher, students, or classroom will be tolerated.
 - “Proper Technology Usage” means the student is not listening to music or has any electronic device out (including phones and earbuds) whenever the teacher is talking, or if specifically stated. Playing games on electronic devices or doing homework from other classes during studio time is also unacceptable. **If a student violates this more than once, the device will be confiscated, Saturday School assigned, and Studio Practices points for the entire grading period lost.**

- “Room Maintenance” is responsibility with materials and clean up. EVERY student is responsible for his or her workspace, as well as whatever workstation in the room was used (for example the painting area and sinks) EACH DAY. Each student is expected to do what is assigned and asked of him or her.

Extra Credit

Opportunities for extra credit will be given twice throughout the semester. Only these opportunities will be accepted- please do not ask to create your own extra credit assignment. Extra credit is expected to be done outside of class.. Do not ask for additional extra credit if you have not completed ALL class work. Extra credit will not be accepted as a substitute for class assignments.

Support Your Art Student: Classroom Materials

Students enrolled in *Drawing I* and *Drawing II* are not required to pay any fee, deposit, or other charge for participation in an educational activity offered by the school or the Santa Monica-Malibu Unified School District, except as authorized by law.

- Listed below are supplies that we suggest students bring to class this year. **However:**
 - These supplies are not required, and full participation in the course does not require the purchase of any of these materials.
 - No student will be restricted from participation if they do not bring any of these supplies to school.

- Markers
- Colored pencils
- A range of drawing pencils
 - Micron drawing pens
 - Cardboard
- Loose leaf drawing paper: 9”X12”

Donations:

- Donations are sought and accepted for various Art activities and supplies, and are at times critical to the continued success of classes and activities, but **donations are voluntary.**
 - While we are fortunate to have many materials to use in class, our art budget does not provide for all the necessary items.
 - The Art Dept. thrives on having the best supplies possible including, paper, canvas, paints, brushes, pencils...etc. If you are interested in donating to the Arts program at SAMOHI, please bring cash or a check for \$20 to contribute to having all of the necessary supplies and to have a successful and creative year!
 - Any amount is truly appreciated.
 - Checks payable to "SMAPA Visual Arts".
 - We rely on your generous donations to help provide each student with a well-rounded art experience. I thank you in advance for your support of the arts!
- *** No student will be denied access to school materials.***

Parents: Please feel free to reach out to me with any questions, thoughts, concerns, check-ups or comments about your child’s Art class. Email is the most effective and quickest way to contact me: aurquhart@smmusd.org.

**(Please return this page to class by Friday, August 31 with ALL signatures.
Signed Syllabus is worth 10 points.)**

I have read, understand, and agree to the course description and student expectations as listed above.

STUDENT NAME (PRINT) _____ PERIOD _____

STUDENT SIGNATURE _____

PARENT SIGNATURE _____ DATE _____